



Jaume Plensa: *Chloé*, 2019. © Jaume Plensa / BONO. Photographer: Ekebergparken / Kristina Aurore Kvåle

ABOUT EKEBERGPARKEN SCULPTURE PARK:

Ekebergparken is a public sculpture park, located on the Ekeberg hill above Oslo. On display are 47 sculptures and installations, by 43 different artists, both contemporary and from the 19th Century. The collection features artworks by Auguste Rodin, Aristide Maillol, James Turrell, Louise Bourgeois, Elmgreen & Dragset and Roni Horn, just to name a few. Several of the artworks are site specific. Walking through the paths and trails one can see the sculptures emerging through the landscape, coexisting with their surroundings and the rich ancient cultural history of the area. The sculpture park opened in September 2013 and has since received wide recognition- Ekebergparken is the result of a close cooperation between Oslo Municipality and the art patron Christian Ringnes and his foundation C. Ludens Ringnes. In 2024 the collection was expanded with the addition of Pipilot-ti Rist's video and sound installation Nordic Pixel Forest.

The park is open to the public, at all hours, all year round. No entrance fee is charged.

ABOUT C. LUDENS RINGNES FOUNDATION

C. Ludens Ringnes Foundation was established in 2003 by investor and philanthropist Christian Ringnes. Its aim is to build a solid capital base and distribute grants for public interest purposes, with a primary focus on the arts, culture, experiences and environmental protection. The foundation may also itself contribute to the mediation of arts, culture and experiences.

The foundation's main project is Ekebergparken in Oslo. Ekebergparken is a nonprofit organization which opened on the 26th of September 2013. Establishment, operations and maintenance are regulated by an agreement with the property owner Oslo Municipality. The foundation has through this agreement committed to make available a minimum of 300 million NOK to the park project. 100 million NOK for the development of the park, 100 million NOK for the purchasing of sculptures and 100 million NOK to a managing fund. The foundation has operating responsibilities for the park for 50 years.

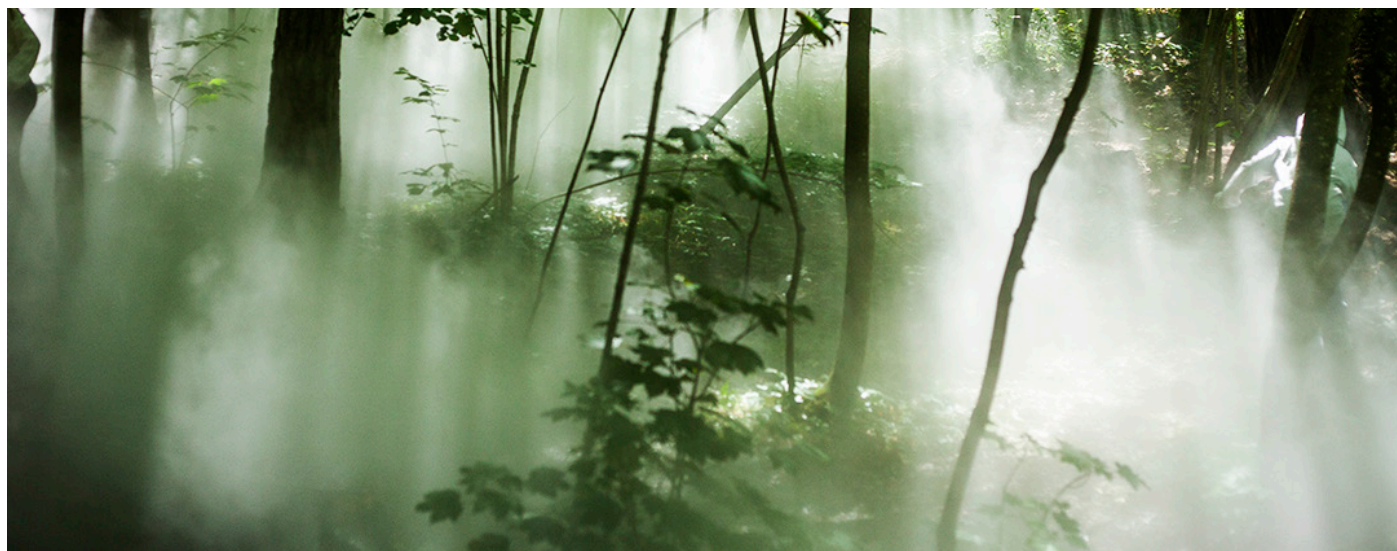
The foundation was also itself responsible for the actual revitalization and further development of the area leading up to the opening in September 2013. All measures are subject to municipal control with continuous follow-up and reporting.



EKEBERGPARKEN
KUNST/HISTORIE/NATUR

A professional art committee recommending the purchase and placement of sculptures to Oslo Municipality has been established. At the opening 30 sculptures had been placed, and as of 2024 that number have increased to 45. Further additions are planned for the coming years. The rezoning plan for the area allows for up to 80 sculptures.

C. Ludens Ringnes Foundation is led by a board consisting of three members. Christian Ringnes is the chairman of the board, Berit Kjell and Øyvind Klevar are executive members. Ina Johannesen is Curator-at-large.



Fujiko Nakaya: Pathfinder #18700 Oslo, 2018. © Fujiko nakaya / BONO. Photographer: Ekebergparken / Kristina Aurore Kvåle

THE ART COMMITTEE

As of 8th January 2009, an agreement was made between the city of Oslo and C. Ludens Ringnes Foundation to proceed with a preliminary project exploring the possibility of establishing a sculpture and cultural heritage park on the Ekeberg hill.

The agency for Cultural Affairs (Kulturetaten) was given the responsibility to lead the preliminary project. As part of this work, The agency for Cultural Affairs in cooperation with the Foundation, were to establish and coordinate an art committee. 6th March 2009, invitations to participate in said council were sent to Professor Maaretta Jaukkuri, and artists Viel Bjerkeset Andersen and Marit Wikland, all of whom accepted. Representing the city of Oslo and The agency for Cultural Affairs, were department director Lise Mjøs and special advisor Gunnar Sørensen. The Foundation's representatives were Christian Ringnes and Christian Bjelland.

Over the years some of the committee members have changed. However, the committee always consists of representatives from the city of Oslo, the Foundation, and other institutions independent of the two formerly mentioned. The current members are:

Daniella Laurette van Dijk-Wennberg (Kulturetaten)
Jarle Strømmodden (The Vigeland Museum)
Åsmund Thorkildsen (Drammens Museum)
Ina Johannesen Dibley (C. Ludens Ringnes Foundation)
Christian Ringnes (C. Ludens Ringnes Foundation)
Viel Bjerkeset Andersen (artist)

The instruction given to the committee is to “(...) in collaboration with the regulatory and cultural heritage group, develop a superior concept for the sculpture and cultural heritage park, that integrates the art, the cultural heritage, and the landscape itself. The art council should develop a sculptural concept, with the feminine as starting point, securing quality and diversity in the long run making the park a unique facility, in both a national and international perspective”.



EKEBERGPARKEN
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THE EKEBERG MUSEUM AND MUSEUM SHOP

- Exhibition on the natural and cultural heritage of the Ekerberg area
- Art books
- Gifts / souvenirs
- Map / info
- Coffee / snacks
- Free entry

The Ekebergparken Museum and shop is situated in Lund's hus, a white Swiss style villa close to the Ekebergparken tram stop. Here you will find our museum, visitor centre, as well as our administration offices. This is often the meeting point for all guided tours in the Sculpture park. Come by for a coffee, simple snack, and information on the park.

The villa was built as a private house in 1891 and is today owned by the municipality of Oslo. The C. Ludens Ringnes Foundation funded the rehabilitation and the exhibition. The exhibition presents collected research materials on Ekeberg and covers two floors. The first floor is devoted to the history of the Ekeberg area, a history starting with the end of the ice age. On the second floor you will get insight on the area's nature.

OPENING HOURS

January - March

Wednesday - Sunday: 11:00 - 16:00

Closed Monday and Tuesday

April - September:

Tuesday - Sunday: 11:00 - 16:00

Closed Monday



James Turrell: Skyspace - The Color Beneath, 2013. © James Turrell / BONO

Photographer: Ekebergparken / Florian Holzherr

GANZFELD & SKYSPACE BY JAMES TURRELL

The American artist James Turrell works with perception, color, light and space. Turrell's artwork engages the observer in the processes that shape our perception. The two installations by Turrell in the Ekeberg park, Ganzfeld: Double Vision and Skyspace: the Color Beneath (2013), are site specific and located in an old water reservoir. More on the artworks here.

FREE ENTRY OF GANZFELD AND SKYSPACE EVERY SUNDAY

Every sunday, all through the year we offer guided tours inside James Turrells installations. More info here.

SUNRISE & SUNSET SESSIONS

The coloured light in Skyspace can only be fully experienced during sunrise or sunset. The artwork is a specially designed room with an opening in the ceiling, directly to the sky. The light in the installation changes color during the session in order to influence the viewer's perception of their surroundings. More on Sessions here.

We offer DROP-IN SESSIONS in Skyspace on selected dates. Here you can buy a single ticket for a Sunset Session in Skyspace. Please see our Event calendar for available dates.

For more information about the park, our offers to the public, our art collection - or any other questions. Please visit our website ekebergparken.com or contact us through e-mail: info@ekebergparken.com.



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